



Kerri Wilson McConchie | Visual Artist

Born, lives and works in Naarm / Melbourne

EDUCATION

2021 Graduate Certificate in Learning and Teaching, Swinburne University

2016 Master of Contemporary Art (First Class Honours), Victorian College of the Arts, University of Melbourne

2013 Graduate Certificate of Visual Art, Victorian College of the Arts, University of Melbourne

1984 Diploma of Art and Design, Caulfield Institute of Technology (Monash University, Caulfield campus).

EXHIBITIONS

2026–2027

Refugia, (pending) September, Finalist Exhibition for Gosford Art Prize 2026.

Refugia, (pending) August–October, Kingston Arts Skybridge, Moorabbin, Bunurong Country, supported by Kingston Arts/City of Kingston. Three-channel rear projections of video onto windows of pedestrian bridge.

Flos+Legere, May, Finalist Exhibition for the 2026 Ravenswood Australian Women's Art Prize. Video with sound.

Flos+Legere, January–March, Federation Estate Gallery, City of Maroondah. Video projection with sound installation, copper rods and net fabric.

2025 *Vague Grey Cloud*, Nov–Dec, Finalist Exhibition – M16 Artspace Drawing Prize, 2025. Video with sound.

2025 *Vague Grey Cloud*, July, Five Walls Project Space, Footscray, VIC. Video with sound.

2023

inVISIBLE, Dec 2023, Ballarat Art Space, Ballarat, VIC: Curation of exhibition; concept, production and installation of artwork for series of audio-visual projections of moving image.

Abstraction 23, (group show), Five Walls, Footscray, VIC: Video of *Liquid Abyss II*

Telling Histories, permanent heritage exhibition for Ballarat CaFS History Space, VIC: Concept, design and production of graphic interpretations panels.

2021

Every Artist Ever (July–August), group show, Kyneton Stockroom: Video projection of *Liquid Abyss*.

Biophilic collaborative video projection, Hawthorn Arts Centre, VIC.

2018

Taxonomy of Precious Plants, Community Project Wall, Hawthorn Town Hall Gallery: Series of drawings and video.

The Woods, Tacit Gallery, Collingwood, VIC: Video projection with fabric scrim.

Liquid Abyss, Five Walls Projects, Footscray, VIC: Immersive video projection with sound, net fabric panels.

2017

Stockroom Travels (group show), Cremorne Studio, VIC: Video projection on external window.

Pieces #2, Chin Chin Wall of Art/Nite Art, Flinders Lane, Melbourne: Video projection onto Project Wall of Art.

Back to The Woods, Stockroom Gallery, Kyneton, Victoria: Immersive video projection with sound for Project Space.

Bars and Rails, Kew Courthouse, Melbourne: Immersive video projection in Kew Courthouse police cell.

2016 Post-graduate MCA exhibition, Victorian College of the Arts

2014 *Parking Lot*, MCA exhibition, Student Gallery, Victorian College of the Arts

2013 Graduate Certificate in Visual Art Exhibition, Student Gallery, Victorian College of the Arts.

OTHER

2026 Finalist – 2026 Ravenswood Australian Women's Art Prize.

2025 Finalist – M16 Artspace Drawing Prize, 2025.

2023 Facilitating creative workshops for City of Ballarat/Child & Family Services.

Curation of group show *inVISIBLE*, Dec 2023, Ballarat Art Space, Ballarat, VIC.

Telling Histories. Concept, design and production of graphic interpretations panels for permanent heritage exhibition for Ballarat CaFS History Space.

2022 Artist in Residence: ATWA, Clifton Beach, Tasmania

2021 Design and facilitation of Boroondara Arts community workshops for City of Boroondara

2020–2021 Artist-in-Residence Program (6-months): Hawthorn Arts Centre, City of Boroondara Arts Grant

2019 Installation of artwork for wall of 7-storey lift well in eco-building, Cremorne Studio

2019 Nillumbik Digital Agora Projection Masterclass/supported by Creative Victoria

2017 Winner, Boroondara Party Art Prize

2017 Short-list for Channels Festival 2018, International Biennial of Video Art

2017 Artist in Residence: ATWA, Clifton Beach, Tasmania

2016 The Chin Chin Wall of Art Exhibition Award/VCA Masters Award

2016 Representative on the 2016 VCA Catalogue Committee for the publication *one hundred and sixty five degrees*.

2017–18 Visitor Services Volunteer Guide in Heide Museum Volunteer Program

- Video work held in various private collections including Cremorne Studio - Layan Architects & Designers, and Justin Art House Museum.

- Member of NAVA, ArtsHub, The Art Room (TAR).

PROFESSIONAL CAREER SUMMARY

Design Educator

2018–Current

Tutor - casual sessional: Swinburne University of Technology – School of Architecture and Design (SoDA).

Convenor and tutor - P/T: Foundation and Unilink/Diploma, Swinburne College.

Units include: Twentieth Century Design; Concepts and Narrative (animation); Drawing & Illustration.

Publication and Exhibition Designer

2005 –2024

2023 *Telling Histories*. Concept, design and production of graphic interpretations panels for permanent heritage exhibition for Ballarat CaFS History Space.

2005–current Freelance publication designer for Pearson Education, Cengage Learning, Macmillan Australia, Oxford University Press, Hardie Grant and others.

2018 Artist books for Julia Boros, and Hawthorn Town Hall Gallery exhibition: *Taxonomy of Precious Plants*.

2004–Dec 2007

Senior Designer: Harcourt Education/Pearson Education

2002–2003

Exhibition Design: Convergence Design

2000–2001

Designer: Gall Grafik (Stuttgart, Germany)

1994–1999

Senior Designer and Illustrator: Fairfax Media

Freelance Illustrator: Australian Way in-flight magazine; QANTAS in-flight magazine; PI Magazine, and others.

Graphic designer: Cato Design Partners.